

Take One instructions

Software required

- Browser software (Internet Explorer or Netscape) later than version 4. The most recent versions will work best.
- Plugins required: [QuickTime](#)
[Macromedia Shockwave](#)
[Acrobat Reader](#)

For users of PC computers with operating systems Windows 98 or Windows 2000, **Take One** should start automatically if autostart is turned on.

If **Take One** doesn't load automatically, double-click the **Take One.mov** icon on the CD ROM.

To skip the introduction, or if you experience difficulty starting the program, open the **index.html** file on the CD ROM.

Hardware options

Sound card and speakers (Macintosh users will already have a sound card and speakers.)

For optimum viewing

- Set screen resolution to 800 x 600 and 256 colours or higher. If your screen resolution is 600 x 800 then set your browser to view in Full Screen Mode (Windows users - F11).
- Go to the 'Plug-in settings' for your browser and disable the 'Play movies automatically' option. This will allow you to read the text without the distraction of the movie playing at the same time.
- Headphones are recommended if in a computer lab, otherwise ensure speakers are set to personal sound level.

Navigating Take One

You may skip the introduction by clicking **Skip Intro** in the opening sequence.


The Navigation buttons on the left of your screen will enable you to work through **Take One**.

Sections are color-coded.

Once beyond the main screen, the "Take One" button will take you back to the main page. The section buttons are graduated in colour. The deeper coloured button will take you back one level of that topic area.

The remaining buttons will allow you to browse the topics under that general heading.

Main or home screen



Take One

Teaching and learning about film in Stage 6 English

Welcome to *Take One: Teaching and learning about film in Stage 6 English*: everything you ever wanted to know about filmmaking and ... more.

Take One is designed for teachers and students of English studying film for the New South Wales Higher School Certificate. This CD provides an insider's view of the techniques used by filmmakers to create or add layers of meaning beyond dialogue, characterisation, plot and theme.

Take One covers the three process stages of filmmaking: [pre-production](#), [production](#), and [post-production](#).

- Navigate through examples of all the commonly used film techniques accompanied by definitions and explanations of how and why they are used.
- Listen to actors, directors and production staff discussing their roles.
- Follow the production process from start to finish.

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